

October 26-27, 2022

Reduta Hall of the **Transylvanian Museum of Ethnography**
(21, Memorandumului st.)

INTERNATIONAL CONFERENCE IN ETHNOMUSICOLOGY

Traditional music – recoveries, adaptations, restitutions

organized by

The Research Center in Ethnomusicology

of the

National Academy of Music "Gheorghe Dima"

Cluj-Napoca, Romania

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Wednesday, October 26, 2022

Reduta Hall of the Transylvanian Museum of Ethnography
(21, Memorandumului st.) and online on Zoom

10:00

The Official Opening of the Conference
prof. univ. dr. **Ioan Bocşa**, prof. univ. dr. **Ion Cuceu**

Concert **Romanian Traditional Music Ensemble ICOANE**

11:00

Break

11:30

Scientific Session I (moderator: prof. univ. dr. **Lucian Emil Roşca**)

prof. univ. dr. **Lucian Emil Roşca**

West University of Timișoara, Faculty of Music and Theatre

***Restitutions and publications in the academic and cultural realm of Banat:
Nicolae Ursu – CURS DE FOLCLOR MUZICAL (1965) and CERCETĂRI ȘI STUDII
nr. 5 (2022)***

cda dr. **Ovidiu Barteş**

The National Academy of Music "Gheorghe Dima" Cluj-Napoca

Conductor of the „Cununa Transilvană” Orchestra, The County Center for the
Preservation and Promotion of Traditional Culture Cluj

***Specific manners of accompaniment found in the practice of fiddlers from the
Transylvanian Plain (musical examples in the Transilvan Trio formula)***

cda dr. **Lavinus Nikolajević**

West University of Timișoara, Faculty of Music and Theater

The traditional flute - history and presence on the territory of Serbia

asist. univ. dr. **Larisa-Vasilica Uță**

The National Academy of Music "Gheorghe Dima" Cluj-Napoca

Vălean's Song (Horea lui Vălean). Epic creation of large circulation

lect. univ. dr. **Diana Todea-Sahlean**

Babes-Bolyai University, Faculty of Psychology and Sciences of Education and
Faculty of History and Philosophy

The rituals of the archaic village community, from tradition to performing

Paul-Alexandru Remeş

Research Assistant in Ethnochoreology at Folklore Archive of the Romanian
Academy, Cluj-Napoca

Choreographer - Student Folk Ensemble "Mugurelul" of Babeş-Bolyai University

***Data on the history of Romanian dance in written sources from the 15th to
19th centuries (summary)***

13:00

Break

13:15

Scientific Session II (moderator: lect. univ. dr. **Alina Lucia Stan**)
online

conf. univ. dr. **Delia Claudia Stoian-Irimie**,

The National Academy of Music "Gheorghe Dima" Cluj-Napoca

Piatra Neamţ Extension

A foray into the folklore of Lipovan Russians from the Danube Delta

Research assistant **Maria-Lavinia Gheorghe**,

The Institute of Ethnography and Folklore "Constantin Brăiloiu", Bucharest

***Unpublished manuscripts of Mariana Kahane found in the Archive of the
Institute of Ethnography and Folklore "Constantin Brăiloiu"***

conf. univ. dr. **Adrian Roşu**

Faculty of Arts, "Ovidius" University of Constanta

Structural elements of the folk musik

prof. univ. dr. **Svetlana Badrajan**

lect. univ. dr. **Vitalie Grib**

Academy of Music, Theatre and Fine Arts, Chişinău, Republic of Moldova

Aspects within the ornamentation of the songs performed by the violinist

Ignat Bratu - an authentic representative of the southern area of Bassarabia

lect. univ. dr. **Nicolae Slabari**

Academy of Music, Theatre and Fine Arts, Chişinău, Republic of Moldova

The cuckoo is gone from here – variations for cimbalom solo signed by

Anatol Golomoz

dr. **Adriana Jozefina Fúriková**, ethnologist

***Opportunities for organising traditional parties in the Slovak villages of
Bihar and Sălaj region: where? when? how? why?***

Workshop

18:00

Hall 36

National Academy of Music "Gheorghe Dima" Cluj-Napoca

CDA dr. Lavinius Nikolajević

West University of Timișoara
The Faculty of Music and Theatre

**Traditional
aerophone instruments
in the Balkan space**



Workshop

19:00

Hall 36

National Academy of Music "Gheorghe Dima" Cluj-Napoca

prof. Dorottya Kaczor

Folk Music School Óbuda,
Hermann László Music High School
Székesfehérvár
Hungary

Songs from the borders



Thursday, October 27, 2022

Reduta Hall of the Transylvanian Museum of Ethnography
(21, Memorandumului st.) and online on Zoom

10:00

Scientific Session III (moderator: prof. univ. dr. Ioan Bocșa)

CS II dr. **Ioana-Ruxandra Fruntelată**

CS II dr. **Constantin Secară**

CS dr. **Constantin Cristian Mușă**

as. cerc. **Iuliana-Andrada Iordache**

Institute of Ethnography and Folklore "Constantin Brăiloiu", Bucharest

AIDOMA Project – a Multidisciplinary Updating Model of Multimedia Documents from the Archive of the Institute of Ethnography and Folklore "Constantin Brăiloiu", Bucharest

lecturer **Ágnes Szabó**

Franz Liszt Academy of Music, Budapest, Hungary

teacher at Mária Ward Secondary Technical School Of Music

Reflections on methodology of folk singing education in Hungary

conf. univ. dr. **Irina-Zamfira Dănilă**

National University of Arts, Iași (online)

Valorification of the folk music corpus, collected by the reserchers Florin Bucescu și Viorel Bârleanu from Iasi

11:30

Break

12:00

Scientific Session IV (moderator: CS II dr. **Constantin Secară**)

CS dr. **Liviu-Ovidiu Pop**

Folklore Archive of the Romanian Academy, Cluj

Intersections between archives: The Academy of Music and The Folklore Archive

lect. univ. dr. **Andra-Daniela Pătraș**

The National Academy of Music "Gheorghe Dima" Cluj-Napoca

Approach to the research of The International Archives of Popular Music, Geneva, Switzerland

CS III dr. **Zoltán Gergely**
Folklore Archive of the Romanian Academy, Cluj
Romanian Christmas songs in the Carols repertoire of Hungarians from the Transylvanian Plain

Sebastian Paic, museologist
Ethnographical Museum of Transylvania, Cluj-Napoca
Gaining the internal perspective through the experience of in-situ caroling

CS III dr. **Ciprian Mizgan-Danciu**
The National Academy of Music "Gheorghe Dima" Cluj-Napoca
postdoctoral reseracher at Babeş-Bolyai University, Faculty of History and Philosophy, Doctoral School of Population Studies and History of Minorities
Singing specifics of caroling in Almaşu Mare, Alba

13:15
Break

13:30
Scientific Session V (moderator: CS II dr. **Constantin Secară**)

prof. **Dorottya Kaczor**
Folk Music School Óbuda,
Hermann László Music High School Székesfehérvár, Hungary
The zither. Tradition and authenticity.

Saşa-Liviu Stoianovici, artist and museum curator I
The National Museum of the Romanian Peasant, Bucharest
Report on the Situation of the Peasant Cobzas in Botoşani and Iaşi Counties at the Beginning of the 21st Century

drd. **Grigore Sâmboan**, artistic consultant
The County Center for the Preservation and Promotion of Traditional Culture Cluj
PhD at The Faculty of Orthodox Theology, Cluj-Napoca
The premarital relations in the villages of Cluj. Love and forced marriages

lect. univ. dr. **Alina-Lucia Stan**
The National Academy of Music "Gheorghe Dima" Cluj-Napoca
The herbs song (A Bolbotelor) from The Land of The Foresters, Hunedoara

The Official Closing of the Conference
prof. univ. dr. **Ioan Bocşa**, CS II dr. **Constantin Secară**

Workshop

18:00
Online on ZOOM platform
Meeting ID: **815 9114 3751**

Nenad Luchin
musician,
instrument player
(braci, contră)



**Tamburas and tambura orchestras.
Serbian stringed instruments
from Banat and Voivodina**

Workshop

19:00
Online on ZOOM platform
Meeting ID: **815 9114 3751**

dr. Adriana Fúriková
ethnologist

**Christmas for the Slovaks
living in Bihor and Salaj regions**



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Media Partners



We recommend you to visit:

The Ethnographic Museum
Reduta Palace (Memorandumului St. 21)

National Ethnographic Park „Romulus Vuia”
(Tăietura Turcului st. without number)

National Contest Exhibition
PHOTOGRAPHY, AN ETHNOGRAPHIC DOCUMENT, XIX edition
19/30.10.2022

Museum of Arts, Cluj-Napoca

